

# Calendar and Announcements:

## *The Week of Epiphany V*



### WORSHIP AND ACTIVITIES FOR YOUNG PEOPLE

We welcome children in our worship, and we recognize and value the fact that children are wonderfully spontaneous. If you wish, you may make use of the soft space in the West Transept, with an open carpeted area and baskets of soft toys and books (the West Transept is near the front, to the left if you are facing the altar). There is also a more private room, known as the Bride's Room, off of the East Transept, where you may go if you need that type of facility. There is also nursery care available at no charge from 8:30am until 12:30pm in the Children's Center.

On second Sundays at 9:15am, we have a special "Comfy Space" service for those who tend to wiggle during worship and those who worship with them, held in the Children's Chapel. During the school year, Church School and Youth Groups meet at 10:15am.

### COMMUNION

All are welcome to come forward at the time of Communion. The standard practice in the Episcopal Church is that those who are Baptized are welcome to receive Holy Communion. If you are visiting today and are not Baptized but are feeling drawn to receive Communion, we hope that you will come forward and receive, and that afterwards you will talk to one of the clergy about Baptism and what it means both to take Bread and to become part of the Body.

If you don't want to receive communion or are unsure, you are more than welcome to come forward for a blessing, indicated by crossing your arms over your chest.

If you have a food sensitivity that requires a **low-gluten Communion Wafer**, simply mention that to the clergy person administering Communion. The receptacle containing the low-gluten Hosts will be brought to you, and you may help yourself to a Host (to avoid cross-contamination). You may either drink from the common Chalice or hold it for the Chalice Minister to intinct for you and place on your tongue. For those who have difficulty approaching the Communion rail, you have the option of **receiving Communion in your seat**. Simply notify an usher, or ask a parishioner seated near you to notify an usher for you.

### RESTROOMS

Restrooms are located in the hallway north of the Murphey Gallery, across the Fishpond Garden and up the walkway from the Church. There is a diaper changing table in the gender-neutral ADA-compliant restroom there. Changing tables are also found in both the men's and women's restrooms in the Music Center.

### ACCESSIBILITY

This facility is **fully accessible**. Please speak to an usher if you need assistance. The main area of the Church, forward of the choir stalls, is **looped** to assist those who have difficulty hearing. If you have a T-coil in your hearing aid, you may sit anywhere in this section and hear via the amplification system. **Hearing assist devices** are also available from the ushers. These are operational anywhere in the Church. The ushers will ask for your car keys as a reminder to return the device. **Large print copies** of the Book of Common Prayer are available from the ushers for your use during the service.

## DAILY OFFICE READINGS

Monday <i>Feria</i>	Tuesday <i>Martyrs of Japan</i>	Wednesday <i>Cornelius the Centurion</i>	Thursday <i>Feria</i>	Friday <i>Feria</i>	Saturday <i>Feria</i>
Psalm 80; AM Psalm 77, 79; PM Genesis 25:19-34; Heb. 13:1-16; John 7:37-52	Psalm 78:1-39; AM Psalm 78:40-72; PM Genesis 26:1-33; Heb. 13:17-25; John 7:53-8:11	Psalm 119:97-120; AM Psalm 81, 82; PM Genesis 27:1-29; Rom. 12:1-8; John 8:12-20	Psalm 83; AM Psalm 85, 86; PM Genesis 27:30-45; Rom. 12:9-21; John 8:21-32	Psalm 88; AM Psalm 91, 92; PM Genesis 27:46-28:22; Rom. 13:1-14; John 8:33-47	Psalm 87, 90; AM Psalm 136; PM Genesis 29:1-20; Rom. 14:1-23; John 8:47-59

# ANNOUNCEMENTS

## Today's Events

### *Café Justo Coffee Available Today*

Café Justo coffee is available for sale this morning in the Perry Garden for ten dollars a pound. All proceeds go directly back to the coffee farmers' co-op!

### *Labyrinth Notes*

Members of the Labyrinth Committee will be in the Perry Garden this morning before the 9:00am service and before the 11:15am service. If you have questions about the labyrinth or are interested in purchasing a memorial brick, please stop by!

### *RenewalWorks Forum*

This morning at 10:15am in the Gallery, Dr. Jeanette Renouf and Dr. Frank Williams will host a forum on RenewalWorks, a spiritual vitality program which will launch at Saint Philip's next Sunday, February 11th. Please join us!

### *Welcome Café!*

Fr. Robert and Mtr. Taylor will lead us in a discussion of the many ministry opportunities that Saint Philip's offers and how one may become more involved in the community that is Saint Philip's. We will meet in the Ferguson room at 10:15am. Light refreshments will be served. Please join us.

### *Solemn Communion Commissioning Today*

Solemn Communion is an extension of the Catechesis of the Good Shepherd program that Saint Philip's offers to children between the ages of three and twelve for their religious formation. Today at the 9:00am Eucharist, we will commission seven third and fourth graders who have chosen to undertake a five week journey of faith into a deeper understanding of the gift that they have already received in the Eucharist. Each child will sign their name in our special album, and the Celebrant will bless them and the Bibles that they will receive. Weekly one hour meditations on God's word will begin this afternoon and will lead into a two day retreat in March, culminating in Solemn Communion at the 9:00am Eucharist on March 11th. Please pray for us: Jolena Andersen, Karol Appel, Matthew Eddy, Mathias Mathias, Myka Mathias, Emily Mette and Starla Walker. Thank you!

## Upcoming Events

### *Winter Resident Reception with the Rector*

Saint Philip's is delighted to welcome many winter residents who come to enjoy Tucson's mild and sunny weather and to participate in many church services and activities. This Tuesday, February 6th at 4:00pm in the Gallery, winter residents are invited to connect with other Saint Philip's friends, enjoy refreshments, and hear from Fr. Robert what's happening currently at Saint Philip's and how you can be a part. If you plan to attend, please call the office at (520) 299-6421 or email [lois.britton@stphilipstucson.org](mailto:lois.britton@stphilipstucson.org) to RSVP. We look forward to hearing from you, whether this is your tenth or first year as a winter resident here at Saint Philip's.

### *Three International Tenors - A Musical Valentine*

Saint Philip's Friends of Music presents "The Three International Tenors - A Musical Valentine" on Saturday, February 10th, 2018 at 7:30pm in the Murphey Gallery. The concert will be preceded by a reception at 6:30pm. Johnny Huerta, Robert Erlichman and Guillermo Ontiveras - three amazing singers with very diverse international backgrounds - offer an unforgettable evening of the finest love music in the world. The Three International Tenors are sure to transport you and your Valentine to the great romantic centers of Europe and beyond. The evening begins with a social gathering with beverages and chocolate at 6:30pm followed by the entertainment at 7:30pm. The price for this special ticketed event is \$35 per person.

### *Ash Wednesday and Lenten Offerings*

Join us on Ash Wednesday, February 14th, for one of our services of Eucharist with imposition of ashes, offered at 7:45am, 12:00pm, 5:30pm, and 7:00pm. On the following Wednesdays, we will follow the Stations of the Cross at 5:30pm in the church, followed by an Agapé Meal Eucharist and discussion in the Gallery, hosted by the J2A youth. The Friends of Music will also host their annual Lenten concert series each Thursday of Lent at 12:15pm in the Music Center, featuring talented young musicians.

## Items of Note

### *Solemn Communion Reflection - John 15:1-11*

"I am the true vine, and my Father is the vinedresser" (John 15:1)

Let us focus on the beauty and growth of the true vine, while first remembering that these words appear within a lengthier literary unit in the Gospel of John known as the "Upper Room Discourse" (John 13-17).

There in the Upper Room we find ourselves with beloved friends. We are with Jesus on the eve of his betrayal, arrest, trial, and crucifixion. Together we share a final Passover supper. At table, Jesus takes bread, blesses and breaks it, and gives it to his friends. He takes a cup of wine, lifts it to heaven and blesses it, and gives it to his friends. And rising from the supper, Jesus pours water into a basin and washes the feet of his friends and gives them a new commandment: "This is my commandment: that you love one another as I have loved you. No one has greater love than this: that he should lay down his soul for his friends" (John 15:12-13).

With these comfortable words and this simple repast of Bread and Wine – the fruit of the vine and the work of human hands – our joy is made full and we see the kind of God we have.

In Jesus, God has come down from heaven, drawn close to the cosmos, in order that you and I and all things might never be separated from the love of God. Jesus speaks of God in human terms as the farmer, the vinedresser and husbandman, whose skilled hands have planted in the garden of this world the very seed of divine love to take root and grow, to flourish and bear fruit for the life of the world. Jesus is himself the true vine, the very seed of divine love sown and tended by the vinedresser, and set in the furrow of every human heart. Like out of dry ground, the seed grows and becomes a vine glorious in beauty, whose increase God assures against all inclemency.

—Fr. Peter

# ANNOUNCEMENTS

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## *Today's First Sunday Music*

This First Sunday, our choirs sing the Ordinaries of the Mass in a setting by English composer James Whitbourn (b. 1963). His Son of God Mass impresses the ear immediately with its open, lush harmonies, and for its uniquely spare instrumentation: organ and soprano saxophone. Whitbourn originally wrote this work in 2001 for the Chantry Choir at Saint Mary's Church, Kippington, Sevenoaks, Kent, but the musical font from which he drew his materials has an earlier origin.

In 2000, the BBC asked Whitbourn to write a score for a series of documentary films about the Holy Land. The fully orchestrated score for the films thus became the materials from which he composed the Son of God Mass. Whitbourn suggests that this music proceeded from strong visual imagery, from 'sweeping vistas and astonishing landscapes'. This type of reworking of preexisting material has strong roots in the Renaissance tradition of so-called 'parody masses', where well-known (and even secular) melodies could be refashioned into sacred polyphonic works. In this case, image-driven music becomes the stuff of liturgical prayer. Such a parodic connection gives Whitbourn's Son of God Mass a distinctly meditative mood, and he conscientiously inserts various 'meditation' movements between the Ordinaries of the Mass to give a congregation opportunity to contemplate.

These intermediary moments rely upon a static or gently undulating harmony, often provided by the organ or choir. We hear bits of text from the Latin Mass such as the Creed, 'Credo in unum Deum' (I believe in one God) or from the priest's private prayer before the Eucharist, 'Lava me domine' (Lord, wash away my iniquity). Over these gently moving chords, the saxophone sings in an almost improvisatory manner, creating startling contrasts of texture, mood, and sensibility. One is reminded here of other similar attempts to mix the saxophone – the most modern of wind instruments – with a kind of timeless meditation. Perhaps the most notable example in recent memory would be the 1994 collaboration between the Norwegian saxophonist Jan Garbarek and the Hilliard Ensemble, *Officium*, in which the saxophone floats freely above austere plainchant, Renaissance polyphony, and chordal *falsobordone*.

I suppose that this phenomenon proceeds from a uniquely 'postmodern' impulse: to mix unlike and unrelated elements together, to 'thumb one's nose' at aesthetic rules and to do something 'completely different' – and why not? On the other hand, I think the contrasts in a work like Whitbourn's Son of God Mass can take us away to a timeless place, to what liturgists like to call 'liminal space'. This terminology simply refers to a place on the edges, a ritual space where the usual stories and patterns of life dissolve, and where something new and startling can happen. I say 'can take us away' because this is a heavy burden for any art to bear. What formula will transport our souls, or better yet, open them to God? Nonetheless, we see much of this 'music of liminality' these days, and I daresay it connects to our society's unconscious wish for spirituality, for luminosity (curiously the name of another Whitbourn composition), and for transcendence. I hope that the choir's work will speak to your soul, or better yet, that it will help dispose you to a deeper contemplation of God's love.

## *RenewalWorks*

We want to tell you about a unique and very special opportunity that we have as a congregation. It is called RenewalWorks, a ministry of Forward Movement that is "committed to supporting congregations, their leaders and members in the process of spiritual growth."

Beginning on February 11th, we are inviting you as a part of Saint Philip's to share in a process by which we will join together in a focus on the growth in our life with God and in that way to contribute to the vitality of our congregation. We are inviting you into a call for spiritual growth that is a matter of taking steps needed to deepen our relationship with God, with neighbor, with the world and with ourselves.

This focus on spiritual growth begins with an on line survey that we are asking everyone at Saint Philip's to participate in. (We will also have hard copies available). We will provide the link through which you will take the survey with its availability beginning February 11th. We will have opportunities at Saint Philip's for person to take the survey. Or you will be able to take the survey at home.

Why do we want to engage in this ministry? Why are we excited about this opportunity?

We believe there is a hunger in the members of Saint Philip's to grow spiritually. We believe that we can become an even more effective community that is "growing, dynamic, changing, evolving, building itself up in love." We believe there is a desire to grow more deeply into the life God intends for us. We believe that what people want from the church is a challenge to grow, to know how to take the next steps in the spiritual journey.

We begin this RenewalWorks ministry with the survey mentioned above. This survey will help us know where we are as a congregation in our spiritual lives, but it will also give us a sense of where we are personally in the reality of our own spiritual lives. And it will ultimately provide direction for us as a congregation to develop opportunities for spiritual growth.

This is a unique opportunity, but we need your help to make the most of it. Join with us in this ministry of spiritual growth.

## **Service Schedule**

### **Sunday Services**

- 7:45am Holy Eucharist Rite I
- 9:00am Sung Eucharist Rite II
- 9:15am Second Sundays: "Comfy Space" service
- 11:15am Sung Eucharist Rite II with Incense
- 4:00pm "Come and See" Service
- 4:30pm Third Sundays: Choral Evensong (October–May)
- 5:30pm Holy Eucharist Rite II

### **Weekday Services**

- 8:30am Morning Prayer (Monday–Thursday)
- 10:00am Holy Eucharist Rite II & Healing (Tuesdays)
- 11:00am Holy Eucharist Rite I (Thursdays)
- 12:15pm Holy Eucharist Rite I (Mondays and Wednesdays)
- 5:30pm Evening Prayer (Wednesdays)

# FEBRUARY 4 - 11

## Sunday, February 4

7:45AM Holy Eucharist Rite I—Church  
8:00AM Parish Breakfast—East Gallery  
8:15AM Choir Rehearsal—Music Center  
9:00AM Early Christian Thought—La Paz  
9:00AM Holy Eucharist Rite II—Church  
10:15AM Welcome Café—Ferguson Room  
10:15AM Adult Forum: RenewalWorks—East Gallery  
10:30AM Choir Rehearsal—Music Center  
11:15AM Holy Eucharist Rite II—Church  
12:30PM Saint Philip's Bell Ringers—Room 10  
1:00PM RenewalWorks Meeting—La Paz  
3:00PM Choir Rehearsal—Church  
4:00PM "Come and See" Service—Music Center  
5:00PM ACoA—Salvia  
5:30PM Holy Eucharist Rite II—Chapel of the Nativity

## Monday, February 5

8:30AM Morning Prayer—Chapel of Saint Benedict  
8:30AM Renouf/Nelson Library open  
9:00AM Senior Exercise—Music Center  
9:00AM Saint Philip's Phixers—Common Room  
10:00AM Little Shop open—until noon  
11:00AM Stewardship Meeting—Ferguson Room  
12:00PM Men's Al-Anon—Palo Verde  
12:15PM Holy Eucharist Rite I—Chapel of Saint Benedict  
2:45PM After School Music Program—Room 9  
7:00PM Centering Prayer Group—La Paz  
7:00PM Debtors Anonymous—Palo Verde  
7:00PM Friends of Music Board Meeting—Ferguson Room

## Tuesday, February 6

8:30AM Morning Prayer—Chapel of Saint Benedict  
8:30AM Renouf/Nelson Library open  
9:00AM Conversation with the Rector—Library  
9:00AM Parish Nurse Office Hours  
10:00AM Holy Eucharist with Healing—Chapel of the Nativity  
10:45AM Tuesdays with Richard Bible Study—La Paz  
11:30AM Library Committee Meeting—Library  
12:45PM After School Music Program—Room 9  
1:00PM Create and Rejuvenate With Clay—Room 5  
4:00PM Winter Resident Reception—East Gallery  
5:30PM Overeaters Anonymous—Salvia  
5:30PM Create and Rejuvenate With Clay—Room 5  
6:30PM EFM Seminar Group—La Paz

## Wednesday, February 7

8:30AM Morning Prayer—Chapel of Saint Benedict  
8:30AM Renouf/Nelson Library open  
9:15AM Staff Meeting—La Paz  
10:00AM Little Shop open—until noon  
10:00AM Create and Rejuvenate With Clay—Room 5  
11:30AM Faith Community Health and Wellness—East Gallery  
12:00PM Men's Al-Anon—Palo Verde  
12:15PM Holy Eucharist Rite I—Chapel of Saint Benedict  
2:45PM After School Music Program—Room 9  
4:15PM Cherub and Saint Cecilia Choirs—Room 6  
4:30PM Saint Nicholas Choir—Music Center  
5:30PM Create and Rejuvenate With Clay—Room 5

5:30PM Evening Prayer—Chapel of the Nativity  
6:00PM Mosaic Dinner and Discussion—East Gallery  
6:45PM Evensong Rehearsal—Church  
7:00PM Mission Ringers Rehearsal—Room 10  
7:00PM Tucson Flute Club—Children's Chapel  
7:00PM Divorce Recovery—Ferguson Room

## Thursday, February 8

8:30AM Morning Prayer—Chapel of Saint Benedict  
8:30AM Renouf/Nelson Library open  
10:00AM PaperWorks—East Gallery  
10:00AM Create and Rejuvenate With Clay—Room 5  
11:00AM Holy Eucharist Rite I—Chapel of the Nativity  
2:45PM After School Music Program—Room 9  
6:30PM Emotional Sobriety—Salvia  
6:30PM Divorce Recovery Facilitator Training—La Paz  
7:00PM Saint Philip's Singers Rehearsal—Music Center  
7:45PM Canterbury Choir Rehearsal—Church

## Friday, February 9

### Church, Office, and Campus Closed

8:00AM Altar Guild Work Day—Church, Sacristy  
9:00AM Create and Rejuvenate With Clay—Room 5  
5:00PM Vestry Retreat—La Paz, East Gallery

## Saturday, February 10

8:30AM Catalina Foothills Estates—East Gallery  
8:30AM Tacheria—Mesquite  
9:00AM Vestry Retreat—La Paz, Chapel of the Nativity  
9:30AM "I Was a Stranger" Workshop—Music Center  
10:30AM Prayer Shawl Knitting Ministry—Library  
6:30PM Reception for Three Tenors Concert—West Gallery  
7:30PM Three Tenors: A Musical Valentine—East Gallery

## Sunday, February 11

7:45AM Holy Eucharist Rite I—Church  
8:00AM Parish Breakfast—East Gallery  
8:15AM Choir Rehearsal—Music Center  
9:00AM Early Christian Thought—La Paz  
9:00AM Holy Eucharist Rite II—Church  
9:15AM Comfy Space Service—Children's Chapel  
10:15AM Adult Forum: 'I Was a Stranger'—East Gallery  
10:30AM Choir Rehearsal—Music Center  
11:15AM Holy Eucharist Rite II—Church  
12:30PM Saint Philip's Bell Ringers—Room 10  
12:30PM Schola Cantorum Rehearsal—Music Center  
4:00PM "Come and See" Service—Music Center  
5:00PM ACoA—Salvia  
5:30PM Holy Eucharist Rite II—Chapel of the Nativity