

—FIRST SUNDAY IN LENT—

Choral Evensong

The order of service can be found in the seasonal bulletin.

Officiant: Fr Robert Hendrickson

Choirs: Saint Nicholas Choir and Schola Cantorum

Director of Music: Dr Justin Appel

Associate Director of Music & Organist: Dr Jeffrey Campbell

4:15PM ORGAN RECITAL

PRELUDE AND FUGUE IN B MINOR

JOHANN SEBASTIAN BACH

INTROIT

PHOS HILARON
Sam Sierra Feldman, alto

OWAIN PARK

PRECES

WILLIAM SMITH

PSALMS 103

ANGLICAN CHANT (SUNG BY THE CHOIR)

BCP P733

THE FIRST LESSON

DANIEL 9: 3-10

A reading from the Book of Daniel; the ninth chapter beginning at the third verse.

And I set my face unto the Lord God, to seek by prayer and supplications, with fasting, and sackcloth, and ashes: and I prayed unto the LORD my God, and made my confession, and said, O Lord, the great and dreadful God, keeping the covenant and mercy to them that love him, and to them that keep his commandments; we have sinned, and have committed iniquity, and have done wickedly, and have rebelled, even by departing from thy precepts and from thy judgments: neither have we hearkened unto thy servants the prophets, which spake in thy name to our kings, our princes, and our fathers, and to all the people of the land.

O Lord, righteousness belongeth unto thee, but unto us confusion of faces, as at this day; to the men of Judah, and to the inhabitants of Jerusalem, and unto all Israel, that are near, and that are far off, through all the countries whither thou hast driven them, because of their trespass that they have trespassed against thee.

O Lord, to us belongeth confusion of face, to our kings, to our princes, and to our fathers, because we have sinned against thee.

To the Lord our God belong mercies and forgivenesses, though we have rebelled against him; neither have we obeyed the voice of the LORD our God, to walk in his laws, which he set before us by his servants the prophets.

MAGNIFICAT

SECOND SERVICE

WILLIAM BYRD

THE SECOND LESSON

JOHN 12: 44-50

A reading from the Gospel of John; the twelfth chapter beginning at the forty-fourth verse.

Jesus cried and said, He that believeth on me, believeth not on me, but on him that sent me. And he that seeth me seeth him that sent me. I am come a light into the world, that whosoever believeth on me should not abide in darkness. And if any man hear my words, and believe not, I judge him not: for I came not to judge the world, but to save the world. He that rejecteth me, and receiveth not my words, hath one that judgeth him: the word that I have spoken, the same shall judge him in the last day. For I have not spoken of myself; but the Father which sent me, he gave me a commandment, what I should say, and what I should speak. And I know that his commandment is life everlasting: whatsoever I speak therefore, even as the Father said unto me, so I speak.

NUNC DIMITTIS

SECOND SERVICE

WILLIAM BYRD

APOSTLES' CREED

RESPONSES

WILLIAM SMITH

THE COLLECTS

ANTHEM

LITTLEMORE TRACTUS

ARVO PÄRT

PRAYER FOR THE CLERGY AND PEOPLE

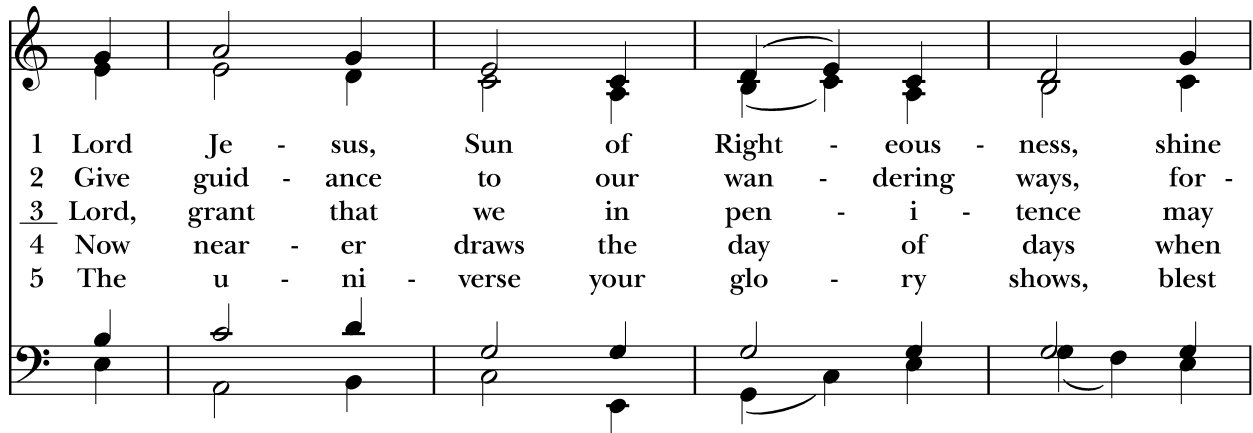
THE PRAYER OF ST. CHRYSOSTOM

THE GRACE

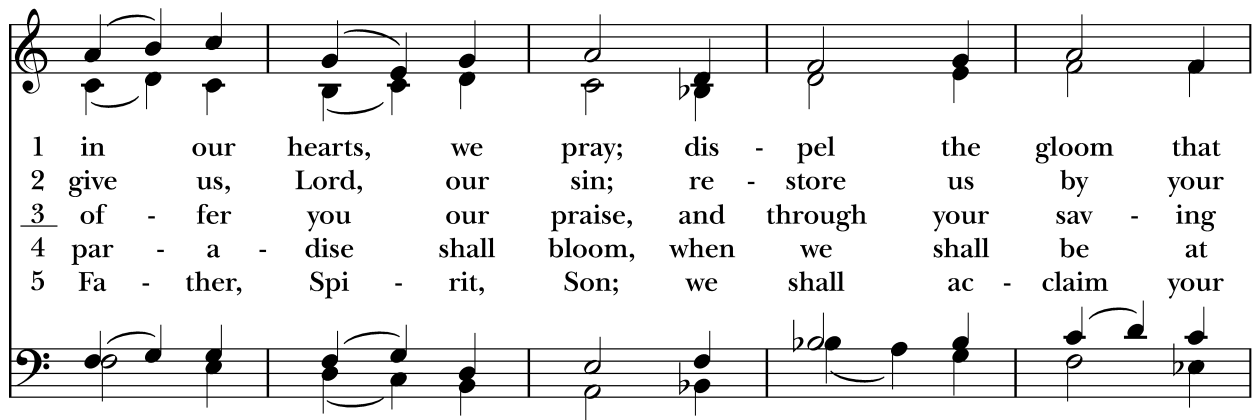
CLOSING HYMN

HYMNAL 144

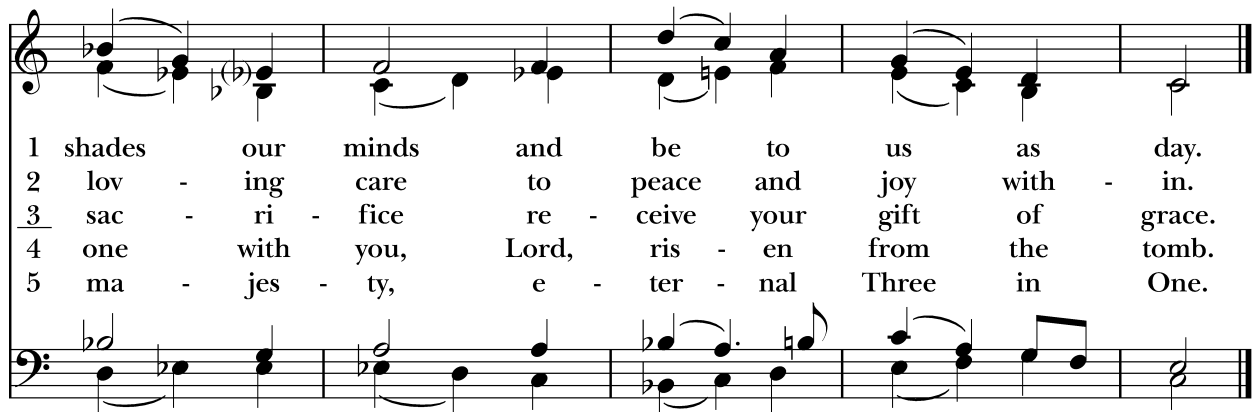
Lord Jesus, Sun of Righteousness



1 Lord Je - sus, Sun of Right - eous - ness, shine
2 Give guid - ance to our wan - dering ways, for -
3 Lord, grant that we in pen - i - tence may
4 Now near - er draws the day of days when
5 The u - ni - verse your glo - ry shows, blest



1 in our hearts, we pray; dis - pel the gloom that
2 give us, Lord, our sin; re - store us by your
3 of - fer you our praise, and through your sav - ing
4 par - a - dise shall bloom, when we shall be at
5 Fa - ther, Spi - rit, Son; we shall ac - claim your



1 shades our minds and be to us as day.
2 lov - ing care to peace and joy with - in.
3 sac - ri - fice re - ceive your gift of grace.
4 one with you, Lord, ris - en from the tomb.
5 ma - jes - ty, e - ter - nal Three in One.

Words: Latin; tr. Anne K. LeCroy (b. 1930). Copyright © 1982, Anne LeCroy. Music: *Cornhill*, Harold Darke (1888-1976), alt.
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Please see other side.

First Sunday Music

Sunday, February 4

Sword in the Soul, Francis Grier

9:00am & 11:15am



Saint Philip's in the Hills strives to bring the finest quality choral music to its worship services by incorporating more substantial works directly into the liturgy. Every first Sunday of the month (October-May), the choirs present such an offering at the 9:00am and 11:15am services, often with instrumental accompaniment.

In anticipation of its *Saint Philip's Sings* concert on Sunday, March 17, the choir will present a sampling of movements from Francis Grier's brilliant choral meditation for Good Friday, *Sword in the Soul*.

Holy Week and Easter services

Palm Sunday March 24	9:00am & 11:15am	The Liturgy of the Palms and the chanting of the Passion Gospels mark the beginning of Holy Week observances.
Tenebrae Wednesday, March 27	7:00pm	<i>The Lay Clerks and Canterbury Apprentices</i> One of the most dramatic liturgies of Holy Week where the psalms and anthems are sung as light turns to the darkness of the tomb.
Maundy Thursday March 28	7:00pm	<i>Adult Choir</i> The liturgy of the Three Holy Days (Triduum) begins with this powerful service that commemorates the Last Supper.
Good Friday March 29	12:00pm	<i>The Lay Clerks and Choir Member Volunteers</i> Solemn Liturgy of Good Friday.
Easter Vigil March 30	8:00pm	<i>Saint Nicholas Choir and Schola Cantorum</i> The lighting of the new fire, Old Testament readings, and psalms culminate in the Glory of the Easter Proclamation. A dramatic service with brass quintet, organ, and timpani.
Easter Sunday March 31	6:00am 7:45am 9:00am 10:30am 11:15am 4:00pm	Sunrise Eucharist in the Garden Columbarium (Easter hymns with trumpet) Eucharist in the church (Easter hymns with organ and trumpet) Choral family service in the church (Easter hymns with choirs, organ, brass quintet, and timpani) Easter egg hunt Choral Eucharist with incense (Easter hymns with choirs, organ, brass quintet, and timpani) Come and See (an alternative service) in the Bloom Music Center