



Saint Philip's IN THE HILLS

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FREQUENTLY ASKED QUESTIONS

IS IT OK TO ARRIVE EARLY?

It is best to arrive on time—not early. It is important for Eric to prepare the studio for class and it is much easier to do when the studio is empty.

WHAT DO I NEED TO PURCHASE FOR CLASS?

Glazes (CONE 06 only!!). A lot of glazes have been donated and are free for students to use. However, if you want specific colors, you'll want to buy your own.

The studio has most tools available for use during classes and open sessions. But many students purchase and bring their own tools.

IS THERE A SIZE LIMIT?

Yes! The size of the kiln dictates that work be either 10" x 10" or 17" x 3".

If you're considering creating a larger piece, speak with Eric. Another facility, such as Marjon Ceramics, can accommodate bigger works.

HOW DO I SIGN ARTWORK?

You can either engrave your name before work is bisque fired or you can use a pencil to sign your work.

Neither initials nor customized stamps should be used.

CAN I MAKE THINGS TO SELL?

The class is not intended to create "production-style" work and the kiln space is too limited for that. Selling work is discouraged.

CAN I BRING CLAY HOME?

No. If you would like to use clay at home, Marjon Ceramics is a wonderful resource.

CAN I FIRE AT SAINT PHILIP'S THINGS I MAKE AT HOME?

No. You can have your pieces fired at Marjon Ceramics.

CAN I GLAZE PIECES AT HOME AND BRING THEM TO THE STUDIO TO BE FIRED?

Students who wish to do this should speak with Eric for special permission.

CAN I BRING A GUEST?

Bringing a guest is highly discouraged because of the limited space, and COVID considerations. However, if there is room for a guest, they must agree to follow student protocols (maintain social distance and provide proof of vaccination).

Students are asked to bring a guest no more than twice a session as enrolled students have priority to use the limited space.

If there are no COVID restrictions, guest must be at least 10 years old - quiet, and in control. Students are responsible for their guest. We will be glad to fire the pieces that they make in class.

WHAT DO I CLEAN?

Keeping the studio clean and organized is important because it helps create a more inspiring space for everyone.

All tools should be cleaned well and returned to exactly where they are stored.

Each student is responsible for cleaning their space and sponging down the canvas surface of the table or other equipment used during class (the slab roller, the wedging table, etc.).

CELL PHONE USE

Cell phone use is discouraged so the studio can be a focused, intentional creative space. If you must take or make a call, please leave the classroom.

WHERE CAN I PURCHASE CLAY, TOOLS, GLAZES ETC?

Marjon Ceramics (520) 624-2872 is open Mondays-Fridays 9:00am-5:00pm and on Saturdays 10:00am-2:00pm.

Saint Philip's clay students receive an 10% discount on everything except clay. Let the cashier know you are a student.

There are no discounts on clay unless it is purchased in bulk. And note that glazes cannot be returned.

WHAT HAPPENS IF I LEAVE MY ARTWORK ON THE SHELF TOO LONG OR DO NOT PROPERLY SIGN MY PIECES?

The studio cannot store pieces after students stop taking classes. If you leave for the summer or need to skip a session with the intention of returning, take your pieces home so that the shelf space is available to others. If you don't do this, you risk having your work thrown away.

If a piece cannot be identified because it was illegibly signed or initials were used, it will be thrown away when the session concludes.

STUDENTS' SAFETY RESPONSIBILITIES

Be careful around kilns. They can be extremely hot for hours after firing.

NEVER place anything on top of kilns—firing or not. The fire brick material is remarkably fragile.

Studio floors can get wet and be very slippery. Everyone should wear appropriate shoes.

Be careful when using the slab roller and extruder—both can pinch fingers.

Be aware of fast moving cars in the parking lot; visibility is often limited due to brush.

SPECIAL RESTRICTION

No drug paraphernalia, such as pipes, may be made in Saint Philip's clay studio.